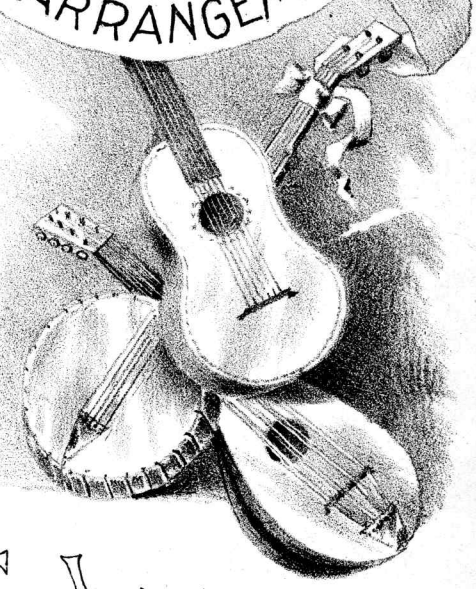
A. D. GROVER'S

COMPOSITIONS AND ARRANGEMENTS



For The BANJO MANDOLIN AND GUITAR

✻ Polka Caprice		35
Golden Gate Schottische.	*Banjo or Banjeaurine*	25
Golden Gate.	*2nd Banjo or Banjeaurine*	15
Golden Gate.	*2nd Banjo for Banjeaurine Solo*	15
Golden Gate.	*Guitar for Banjeaurine Solo*	15
✻ A Passing Thought Reverie		25
✻ Barn Dance		25
✻ Maud S. Galop.		50
Maud S. Galop.	*2nd Banjo for Banjeaurine*	25
Maud S. Galop.	*Guitar for Banjeaurine*	25
Mardi Gras Patrol.	*2nd Banjo for Banjeaurine*	25
Minstrel's Carnival.	*Banjo or Banjeaurine Solo*	35
Minstrel's Carnival.	*2nd Banjo or Banjeaurine*	30
Minstrel's Carnival.	*2nd Banjo for Banjeaurine Solo*	30
Minstrel's Carnival.	*Guitar for Banjeurine Solo*	30
✻ Mazurka Caprice		35
✻ Snap Polka		25
✻ Chevalier Waltz		50
Chevalier Waltz.	*2nd Banjo for Banjeaurine*	25
Chevalier Waltz.	*Guitar for Banjeaurine*	25
✻ Mardi Gras Patrol.		40
Mardi Gras Patrol.	*Guitar for Banjeaurine*	15

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CHEVALIER WALTZ.

BANJO SOLO or DUETT.

Dedicated to Cornell Banjo Club.

Composed and written by
A. D. GROVER.

See Note. **Introduction. Andante.**

SOLO BANJO or BANJEAURINE.

2nd BANJO or BANJEAURINE.

rit.

rit.

12✻ 9✻ 4✻ 5✻

rit.

𝄋 Waltz Tempo.

Note: The Introduction may be made very effective by playing it with the tremolo.

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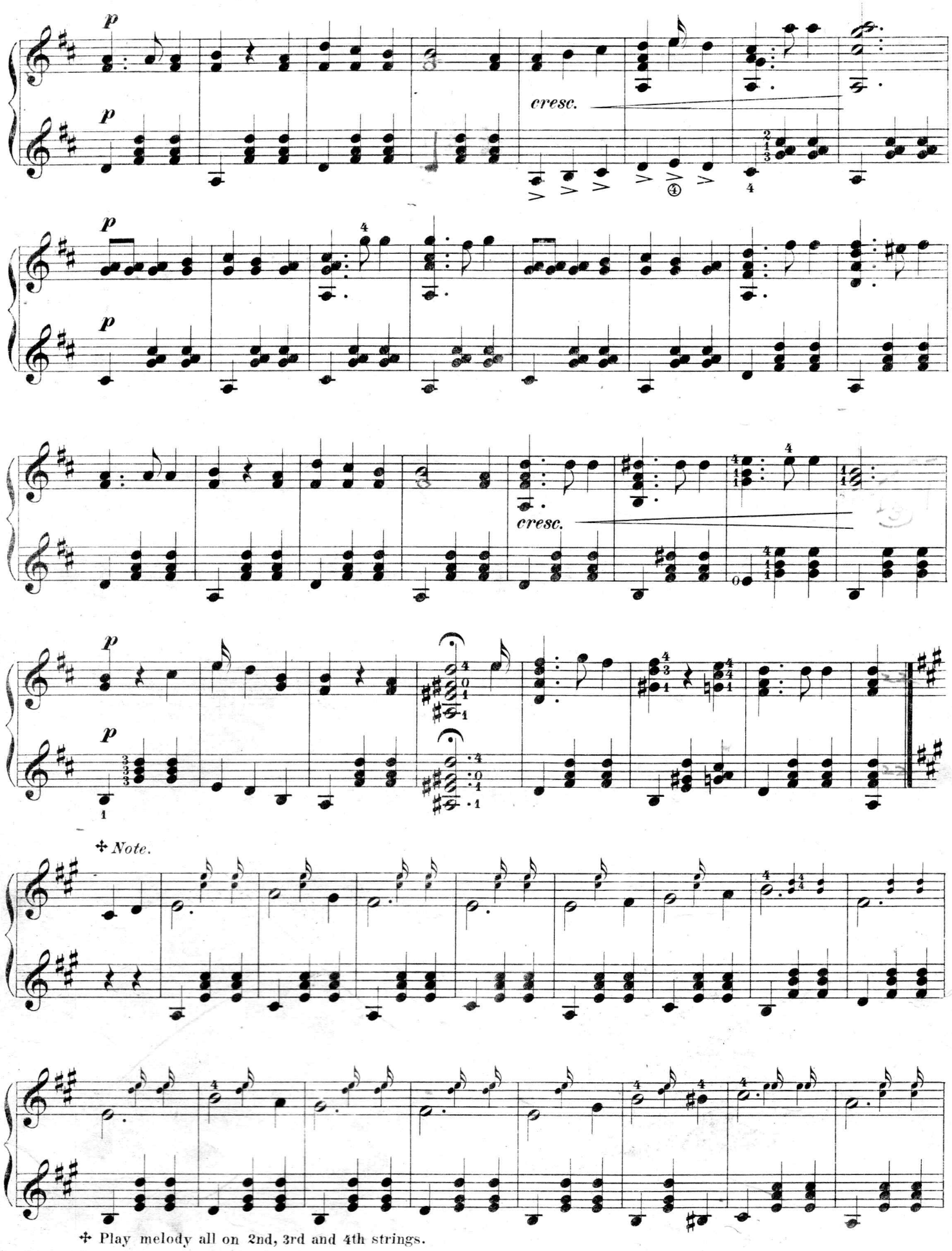
Vivace.

TRIO.

Bass Solo on 4th string.


p
cresc.
✣ Note.
✣ Play melody all on 2nd, 3rd and 4th strings.